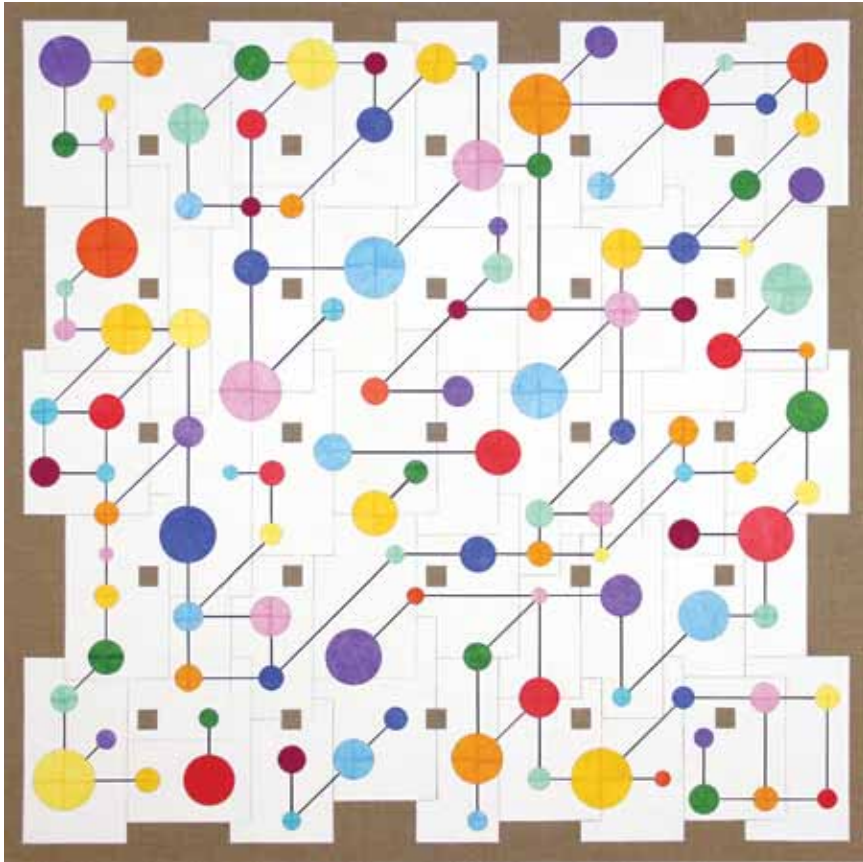


The background of the entire page is a complex, dense pattern. It consists of a fine, light-colored grid overlaid with a multitude of tiny, multi-colored squares in various colors including red, blue, yellow, green, and purple. The squares are scattered across the grid, creating a vibrant, textured effect.

Richard Kalina

New Paintings and Watercolors

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Richard Kalina

New Paintings and Watercolors

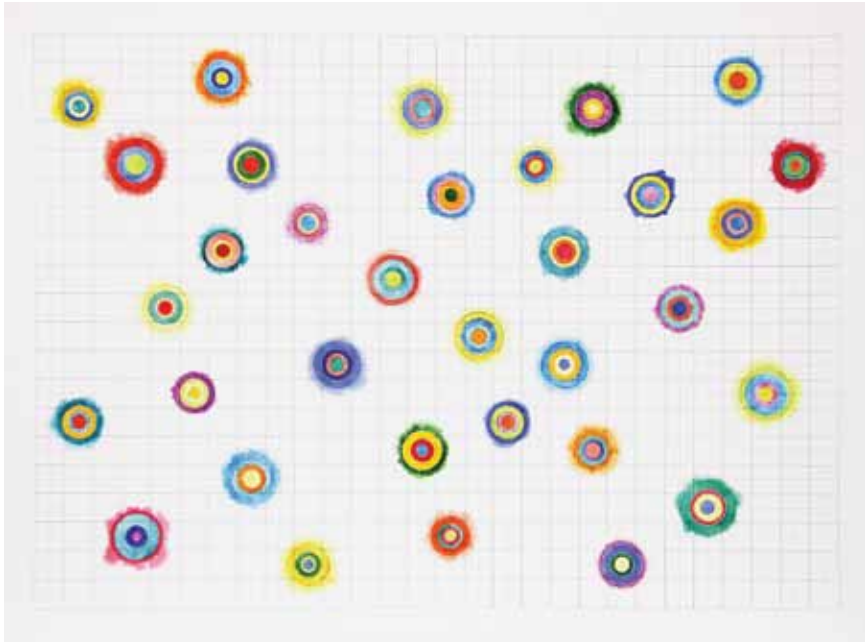
Opens February 20, 6–8 pm
Continues through March 29, 2014

LENNON, WEINBERG, INC.

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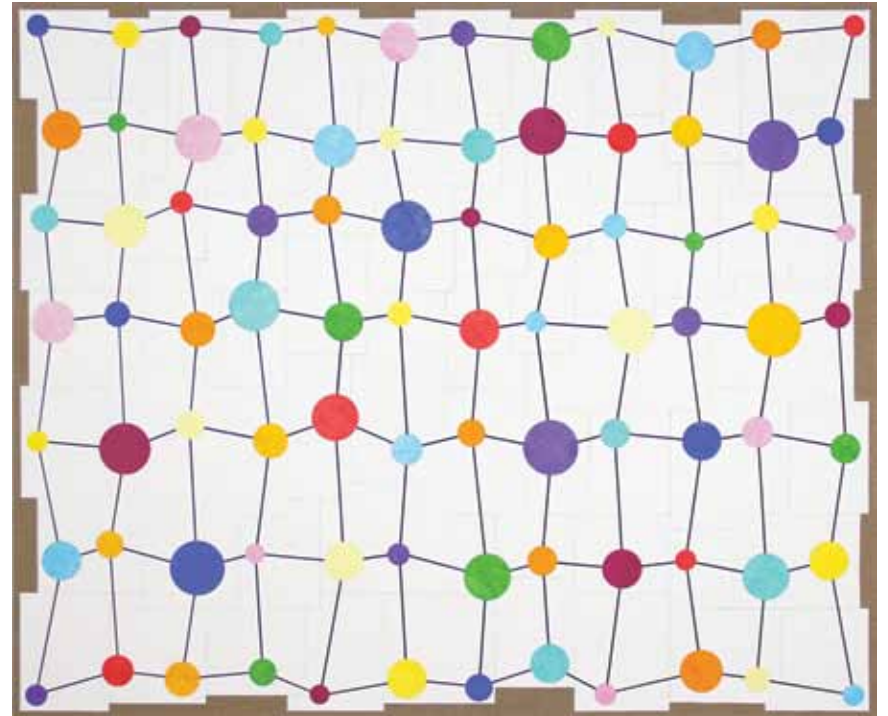
Nominal Space

2012, 42 x 42 inches, collage, acrylic, flashe on linen



The Solar Wind

2013, 22½ x 30 inches, watercolor and graphite on paper



Q-Flexor

2013, 45 x 54 inches, collage, acrylic, flashe on linen



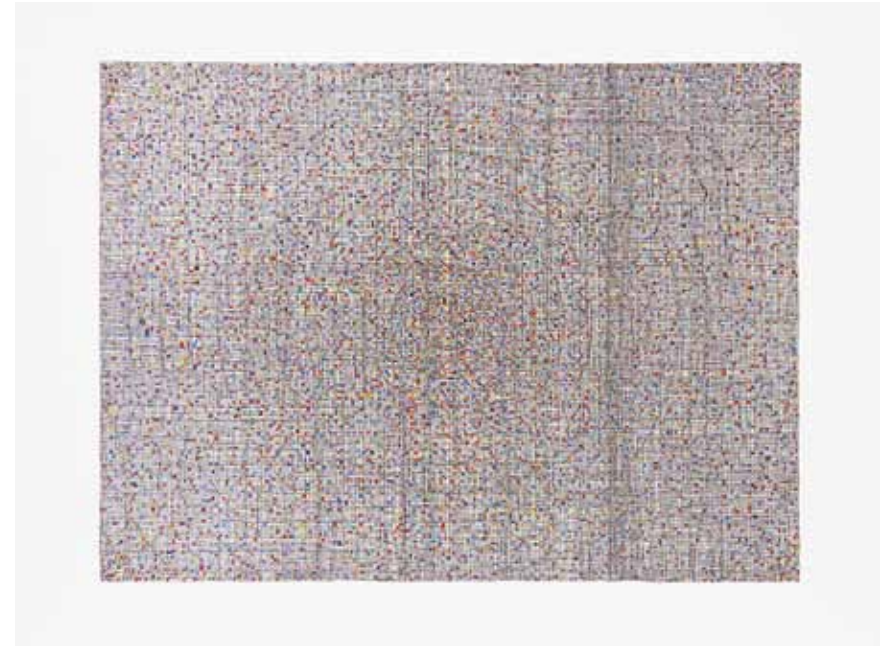
Oracle
2013, 30 x 22½ inches, watercolor and graphite on paper



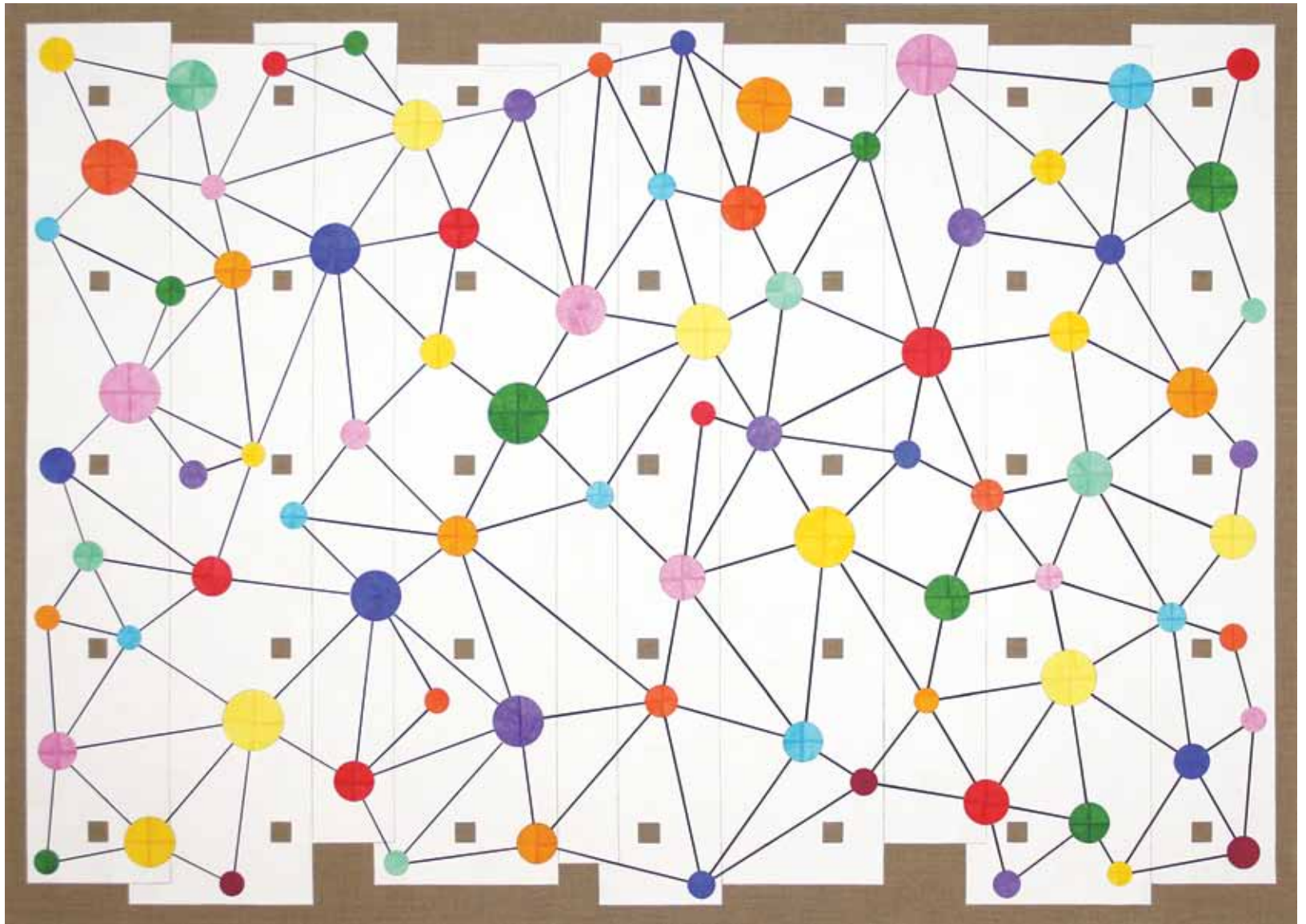
Induction Template
2012, 30 x 22½ inches, watercolor and graphite on paper



Signal
2012, 22½ x 30 inches, watercolor and ink on paper

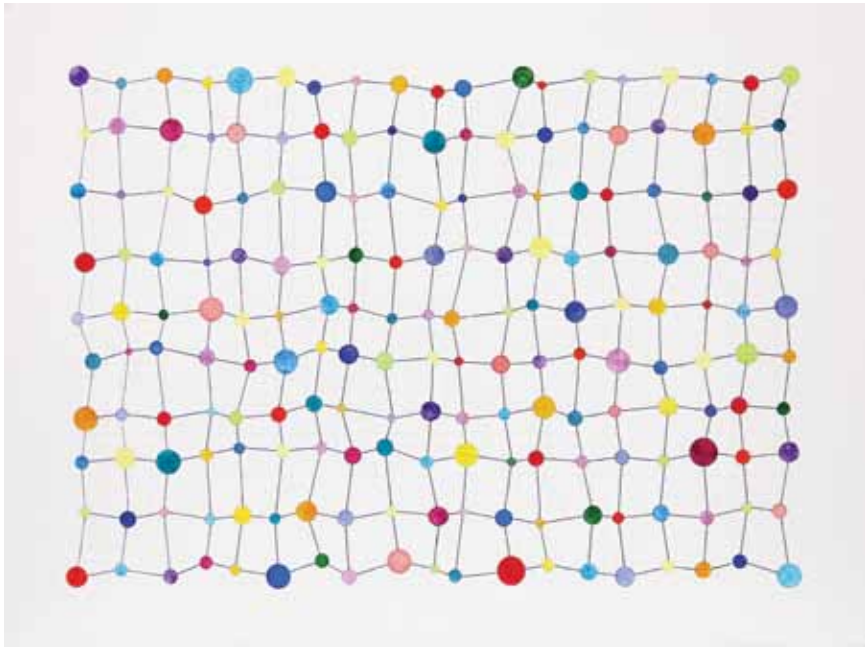


Before
2013, 22½ x 30 inches, watercolor and ink on paper



Transposition

2012, 45 x 63 inches, collage, acrylic, flashe on linen



A Reversion to the Mean

2013, 22½ x 30 inches, watercolor and ink on paper



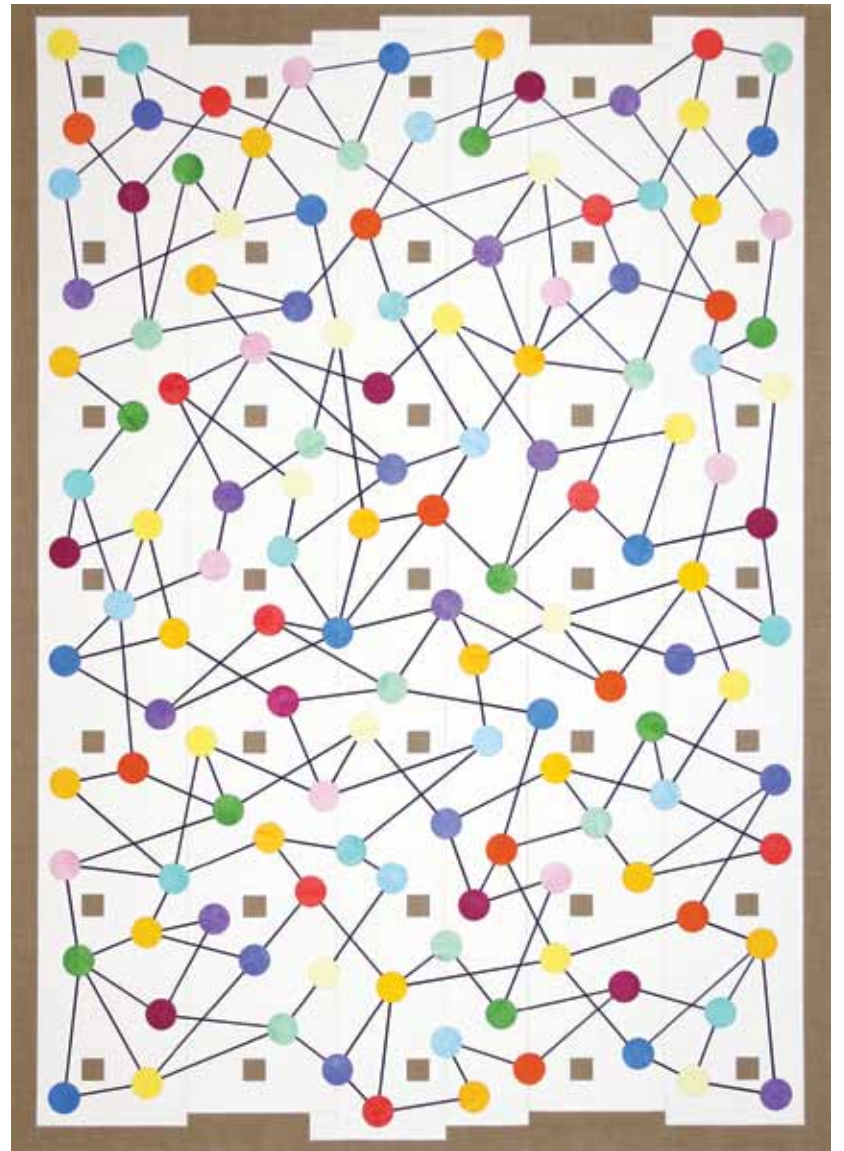
Determinant

2013, 48 x 60 inches, collage, acrylic, flashe on linen



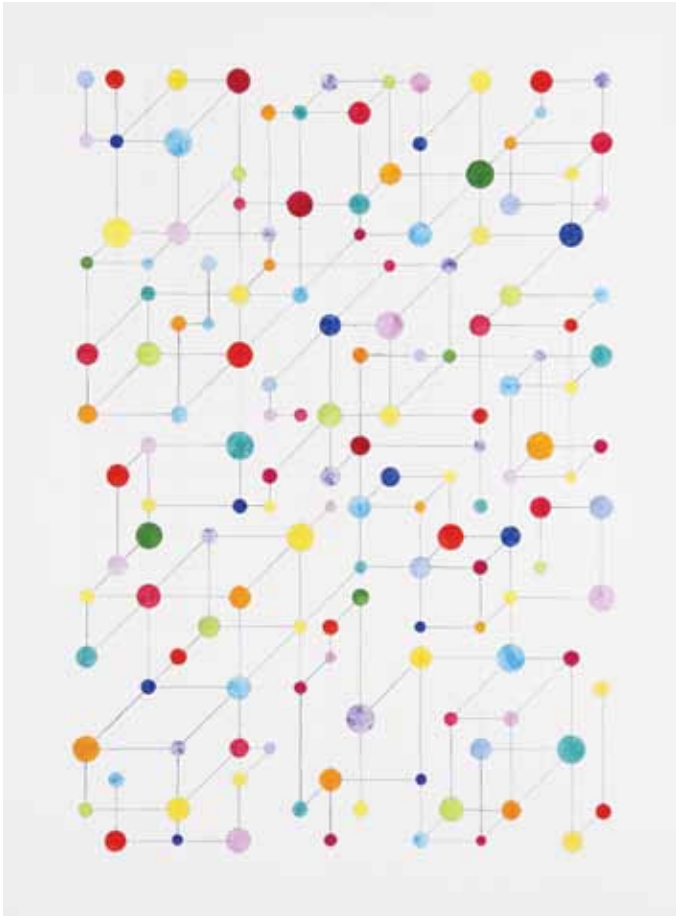
Sidereal

2013, 30 x 22½ inches, watercolor and graphite on paper



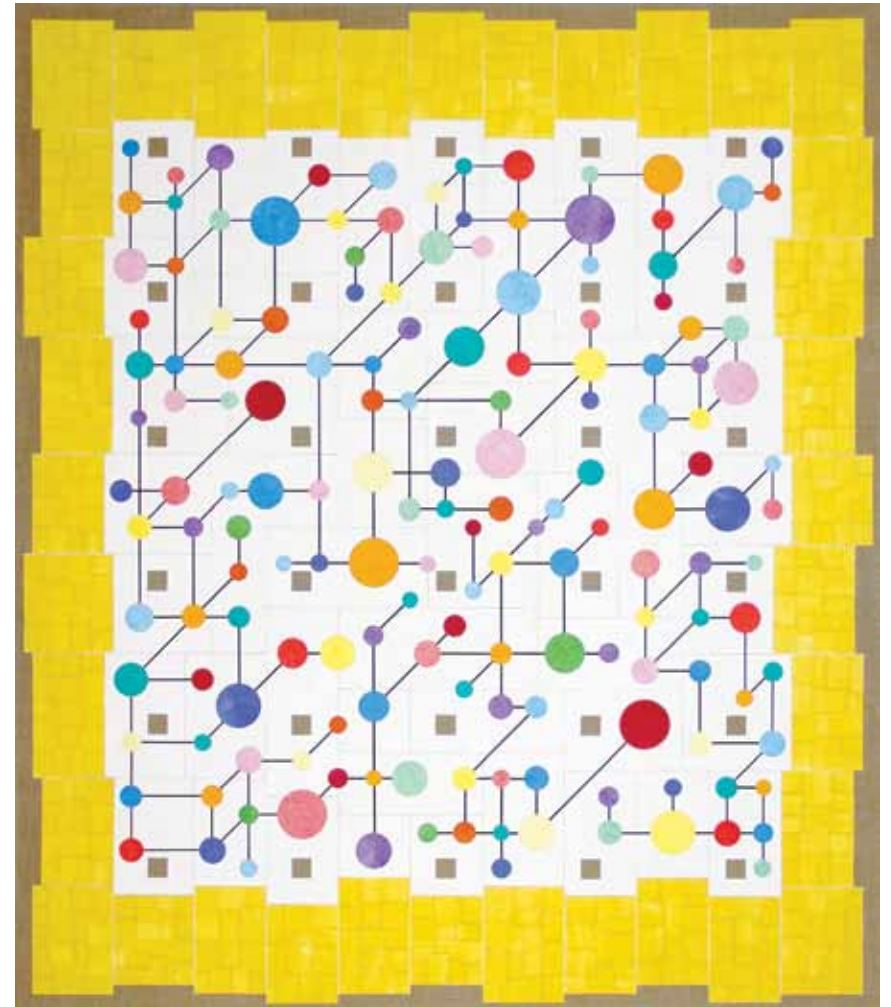
Neochrome

2013, 63 x 45 inches, collage, acrylic, flashe on linen



Triform Cognate

2012, 30 x 22½ inches, watercolor, ink, and graphite on paper



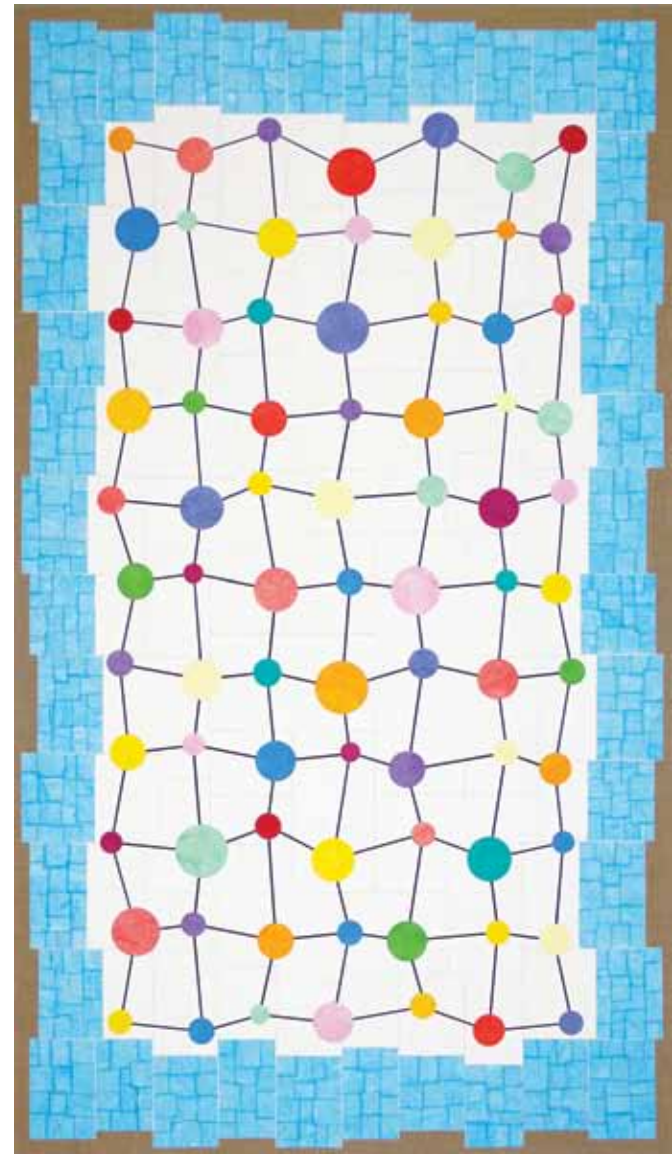
During and After

2013, 56 x 48 inches, collage, acrylic, flashe on linen

RICHARD KALINA was born in 1946 and studied at the University of Pennsylvania. He began exhibiting in 1969 and has regularly shown his work in museums and galleries, both nationally and internationally. This current show is his twenty-third solo exhibition and his tenth at Lennon, Weinberg since 1992. Previously, he exhibited with Ivan Karp during the early years of OK Harris Gallery, Tibor de Nagy Gallery, Piezo Electric, and Diane Brown. Kalina has been included in several important survey exhibitions of abstract painting, including both exhibitions titled *Conceptual Abstraction*, first at Sidney Janis Gallery in 1991 and in the exhibition that revisited that show which took place at the Hunter College Art Gallery in 2012.

His works are included in museum collections such as the Arkansas Art Center, Grey Art Gallery, Guild Hall Museum, Fogg Art Museum, Indianapolis Museum of Art, Milwaukee Art Museum, National Museum of American Art, Norton Gallery, Parrish Museum, Pennsylvania Academy of Fine Arts, Rutgers University Art Museum, the Wadsworth Atheneum and Yale University Art Gallery.

In addition to his work in painting and drawing, Richard Kalina is a well-known art critic, serving as a Contributing Editor at *Art in America* and regularly publishing articles in that magazine and others. He is the author of *Imagining the Present: Context, Content, and the Role of the Critic*, published by Routledge Press. Richard Kalina is Professor of Art at Fordham University in New York, where he teaches studio art and art history. He is a member of the National Academy.



Tertiary

2013, 70 x 40 inches, collage, acrylic, flashe on linen

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