

LENNON, WEINBERG, INC.

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Richard Kalina

Born: New York City, 1946
Resides and works in New York City

EDUCATION

1966 University of Pennsylvania, B.A.

EXHIBITIONS

2020 Hudson, NY, Pamela Salisbury Gallery. *Richard Kalina: Selected Work*, June 27-July 26, 2020
2019 New York, Lennon, Weinberg, Inc., *Richard Kalina: Future Perfect*, February 21-March 30, 2019.
2017 New York, Lennon, Weinberg, Inc. *Richard Kalina and Roy Dowell: "Synchronicity: A State of Painting,"* November 9-December 23.
2016 New York, Lennon, Weinberg, Inc. *Panamax: New Paintings and Watercolors*, February 18-March 26.
2014 New York, Lennon, Weinberg, Inc. *Richard Kalina: New Paintings and Watercolors*, February 20-March 29.
2012 New York, Lennon, Weinberg, Inc. *New Paintings and Watercolors*, January 19-February 25.
2010 New York, Lennon, Weinberg, Inc. *Richard Kalina: A Survey of Works 1970-2010*, June 10-August 13.
2009 New York, Lennon, Weinberg, Inc. *New Paintings and Watercolors*, March 26-May 2.
2006 New York, Lennon, Weinberg, Inc. *New paintings and watercolors*, October 21 – November 27.
2003 New York, Lennon, Weinberg, Inc. *Richard Kalina: New Works*, November 7 – December 20.
2001 New York, Lennon, Weinberg, Inc. *Richard Kalina: New Paintings and Selected Drawings 1990-2001*, March 22 – April 21.
1998 New York, Lennon, Weinberg, Inc. *Richard Kalina*, September 10 – October 10.
1995 New York, Lennon, Weinberg, Inc. *Richard Kalina: New Paintings*, November 16 – December 22.
1993 New York, Lennon, Weinberg, Inc. *Richard Kalina: New Paintings*, September 30 – November 6.
1992 New York, Diane Brown Gallery.
New York, Ledis Flam Gallery.
1989 New York, Elizabeth McDonald Gallery.
1988 New York, Elizabeth McDonald Gallery.
1987 New York, Piezo Electric Gallery.
1986 Los Angeles, Piezo Electric Gallery.
New York, Piezo Electric Gallery. *Richard Kalina*, May 8 – June 1 (catalogue).
1984 New York, Tibor de Nagy Gallery.
1982 New York, Tibor de Nagy Gallery.
1980 New York, Tibor de Nagy Gallery.
1979 New York, Tibor de Nagy Gallery.

1970 Los Angeles, Jack Glenn Gallery.
New York, O.K. Harris Gallery.

GROUP EXHIBITIONS

2026 Hartford, CT, Wadsworth Atheneum Museum. Ongoing exhibition in the permanent collection of *Willets Point, 1969*

2023-25 Miami, Florida, Frost Museum of Art, *Embellish Me*, October 7, 2023-January 7, 2024, travels to The Tampa Museum of Art, February 15, 2024-July 28, 2024, Currier Museum of Art, Manchester, NH, September 2025.

2024 New York, The National Academy of Design, *191st Annual: Academy Style*, June 20-September 14, 2024. *Art and Work 20* (2023) Received the Alfred Easton Poor Watercolor Prize.

2022 Vienna, Mumok: Museum Moderner Kunst. *Das Tier in Dir: The Animal Within*, September 22, 2022-February 26, 2023

2021 New York, National Academy of Design, *e Pluribus: Out of Many*, September 23, 2021-January 2, 2022

2020 St. Louis, MO, Philip Slein Gallery, *20/20*, summer 2020
New London, CT. Catherine Fosnot Gallery, *Art for Your Collection*, November 14, 2020-January 30, 2021

2019 New York, Fordham University, Ildiko Butler Gallery, *Faculty Spotlight 2019*, November 20 2019-January 18, 2020
Brooklyn, NY, Theodore: Art, *Houses in Motion*, October 25- December 8, 2019
New York, DC Moore Gallery, *The Unusual Suspects*, June 13-August 9, 2019
New York, Lennon, Weinberg, Inc. *Constellation*, January 10-February 16, 2019

2018 Southampton, NY, The Parrish Museum of Art, *A Fresh Look: The Collection in Conversation*.
Geneva, Switzerland, MAMCO, "Pattern, Decoration & Crime" October 10, 2018-March 2, 2019. Travels to Consortium Museum, Dijon, France, May 15 – October 20, 2019
St. Louis, MO, The Philip Slein Gallery, *Improvisations and Premeditations*, April 26 -June 16, 2018

2017 Durham, NC, Nasher Museum of Art, *Disorderly Conduct: American Painting and Sculpture 1960-1990*, September 21, 2017-February 25 2018.
New York, National Academy Museum, *Creative Mischief*, May 18-June 13.

2016 Long Island City, Dorsky Project Space. *Confluence/Influence: Mingei in Contemporary Abstraction*. September 18-December 11, 2016.

2015 New York, Lennon, Weinberg, Inc. *A Few Days*, October 7-December 19, 2015
New York, Lennon, Weinberg, Inc, *Salon du Dessin*, January 8 – February 21, 2015
New York, Ildiko Butler Gallery, Fordham University, *Faculty Spotlight 2015*, February 3- March 10, 2015.

2014 Southampton, NY, The Parrish Museum of Art, *Abstractly Speaking: Works on Paper from the Parrish Permanent Collection*, March 8-April 13, 2014

2013 New York, National Academy Museum, *The 2013 Annual*, January 31-May 5.

2012 New York, National Academy Museum, *Pattern and Decoration*, Sept. 12, 2012-January 13, 2013.
Hartford, CT, Wadsworth Atheneum Museum, *Selections from the Permanent Collection*.
New York, Lennon, Weinberg, Inc. *The Early Show*, June 19-August 17, 2012.
New York, Hunter College/Times Square Gallery, *Conceptual Abstraction*. Curated by Pepe Karmel and Joachim Pissarro. October 4-November 12, 2012.

2010 New York, National Academy Museum. *185th Annual: An Invitational Exhibition of Contemporary American Art*. February 17-June 8.
New York, Gallery 128. *Geometric Themes and Variations*, March 15-April 10, 2010.
West Palm Beach, FL, Norton Museum of Art. *Here Comes the Sun: Warhol and Art after 1960 in the Norton Collection*. February 13-May 2, 2010.

2009 New York, Lennon, Weinberg, Inc. *Ends and Means*, April 8-May 28,
Southampton, NY. The Parrish Museum of Art. *Mixed Greens*. April 18-June 21, 2009.

2008 New York, Grey Art Gallery, New York University. *New York Cool: Painting and Sculpture from*

the NYU Art Collection. Curated by Pepe Karmel. April 22-July 19, 2008.
Traveled to: Palmer Museum of Art, The Pennsylvania State University, University Park.
September 16-December 14, 2008; University of Iowa Museum of Art, Iowa City, January 17-
March 15-2009; Bowdoin College Museum of Art, Brunswick, ME, April 17-July 19, 2009;
Hunter Museum of American Art, Chattanooga, TN, August 23-October 25, 2009.
New York, Lennon, Weinberg, Inc. *Flow Chart*, July 8 –August 15, 2008.
2007 New York, Rubin Museum of Art, *Written on the Wind: The Flag Project* September 14 –
February 11, 2008
New York, Lennon, Weinberg, Inc. *Paper* December 15-January 26, 2008
New York, Fordham University. *Faculty Exhibition*, October 27-November 15
2006 Westport, Connecticut, Amy Simon Fine Art, *the spirit of color!!*, December 1 – January 13.
New York, Lennon, Weinberg, Inc. *Wallpaper LAB*, September 7 – October 14.
East Hampton, Guild Hall. *Guild Hall Collects*. June 17 – July 30.

2005 New York, Axel Raben Gallery. *Seriality*, Curated by Stephanie Theodore and MatCh-Art, April 28 – June 11.
 New York, Lennon, Weinberg, Inc. *Group Exhibition: Gallery Artists*, June 24 – August 12.
 Plattsburgh, New York, Plattsburgh State Art Museum, State University of New York, Plattsburgh. *Gifts, Acquisitions, Loans & Special Installations*, June 11 – September 18.

2004 New York, The Rubin Museum of Art. *The Flag Project*, October.
 New York, Lennon, Weinberg, Inc. *Toys in the Attic*, Curated by Stephanie Theodore, June 18 – August 20.
 Albuquerque, New Mexico, University of New Mexico Art Museum. *Gifts from the Vernon Nikkel Collection*, June 8 – August 22.

2003 Gainesville, Florida, the University Galleries, University of Florida. *Thinking in Line: A Survey of Contemporary Drawing*, November 4, 2003 – January 10, 2004.
 New York, Fordham University. *Open House: Faculty Exhibition*, November 1 – 31.
 New York, Lennon, Weinberg, Inc. *Gallery Group Show*, September.
 Jackson, Mississippi, Mississippi Museum of Art. *Art a Century Apart: 1903 – 2003*, February 22 – May 4.
 Little Rock, Arkansas Museum of Art. *Post Minimalist Drawings from the Permanent Collection*, November 15, 2002 – February 2, 2003.

2002 New York, The Work Space @ Dolgenos, Newman & Cronin. *Kismet*, July 18 – September 14.
 Little Rock, Arkansas, Arkansas Arts Center. *Contemporary Minimalist Drawings*, January 11 – March 27.

2001 New York, Lennon, Weinberg, Inc. *New Year New York New Work*, January 19 – February 16.

2000 New York, The Center Gallery, Fordham University. *Faculty Show*, December.
 Hartford, Connecticut, Wadsworth Atheneum. *Selections from the Permanent Collection*, January.
 New York, New York Studio School. *Painting Abstraction*, March 2 – April 8.

2000 Baltimore, Maryland, Contemporary Museum. *Snapshot*, November 2, 2000 – January 14, 2001.
 Durham, New Hampshire, University of New Hampshire Art Gallery. *Together/Working*, September 2 – October 10. Traveled to Hempstead, New York, Emily Lowe Gallery, Hofstra University, February 1 – March 12, 2000; Colorado Springs, Gallery of Contemporary Art, University of Colorado, October 20, 2000 – December 1, 2000.

Katonah, New York, Katonah Museum of Art. *WILDflowers*, July 18 – October 3.
 New York, Lennon, Weinberg, Inc. *Painting and Sculpture, Color and Form*, September.

1998 New York, The Plaza Gallery, Fordham University. *Faculty Show*, October – November.
 New York, Lennon, Weinberg, Inc. *Small Paintings*, January 9-31.

1996 New York, The Century Association. *Four Collectors*, September 25 – November 7.
 East Hampton, New York, Guild Hall. *Benefit Exhibition*, August.

1995 Tampa, Florida, Contemporary Art Museum, University of South Florida. *Re-Fab- Painting Abstracted, Fabricated and Revised*, November – December. Traveled to Miami, Florida, Wolfson Galleries, Miami-Dade Community College, November 6 – December 20, 1996; Burlington, Vermont, Robert Hull Fleming Museum, University of Vermont, January 21 – April 20, 1997.
 San Antonio, Texas, McNay Art Museum. *Collectors Gallery XXIX*, October 25 – November 19.
 New York, Stark Gallery. *Color: Sign, System, Sensibility*, June 6 – July 21.

1994 New York, Lennon, Weinberg, Inc. *Group Exhibition*, September 5-30.
 New York, Pfizer Inc., and Fairfield, Connecticut, General Electric. *AD\$VANCES*, Organized by Art Advisory Service, The Museum of Modern Art, Winter-Summer.
 Turin, Italy, In Arco. *Just a Story from America*, March 1 – April 16.
 New York, Lennon, Weinberg, Inc. *Gallery Artists*, January 8-29.
 Horodner Romney. *The Print Shop*.
 New York, White Columns. *Benefit Exhibition*, January.

1993 New York, Fawbush Gallery. *BOMB Magazine Benefit Exhibition*, December.
 New York, Lennon, Weinberg, Inc. *Works on Paper by Gallery Artists*, July.
 Paris, 40 Rue de Rochechouart. *Jours Tranquilles a Clichy*, Curated by Alain Kirili, June 6-30. Traveled to New York Tennisport Arts, September 12 – October 3.
 East Hampton, New York, Guild Hall. *A Selection of New Acquisitions*, Summer.
 New York, Lennon, Weinberg, Inc. *Collage and Assemblage*. February 20 – March 27.

Washington, DC, Addison/Ripley Fine Art. *New Editions from Dumbarton Press: Richard Kalina, Jane Kent, Peter Stevens*, February 11 – March 6.

1992 New York, Stark Gallery. *Painting as Paradigm*, January 5-30.

Prato, Italy, Sergio Tosso Arte Contemporanea. *Sailing to Byzantium with Disenchantment*, Curated by Elio Cappuccio, December 22 – February 28, 1993.

New York, Diane Brown Gallery. *Paper*.

Holland, MI, DePree Art Center, Hope College. *Dark Décor*, Organized by Independent Curators, Inc., January 10 – March 6. Traveled to: San Jose, CA, San Jose Museum of Art, July 12 – October 11; Belleair, FL, Florida Gulf Coast Art Center, December 1, 1992 – January 7, 1993; Lincroft, NJ, The Monmouth Museum, July 7 – August 15; Calgary, Alberta, Canada, The Illingworth Kerr Gallery, Alberta College of Art, September 9-30.

New York, Stark Gallery. *Benefit Exhibition*.

New York, Lennon, Weinberg, Inc. *Summer Shares*, June 4 – July 31.

New York, Pamela Auchincloss. *Contemporary Surfaces*.

New York, Max Protech. *A New American Flag*, October – November.

1991 New York, Sidney Janis Gallery. *Conceptual Abstraction*, November 7 – December 21 (catalogue).

New York, Pamela Auchincloss. *Drawings*.

Bennington, VT, Usdan Gallery, Bennington College. *Hybrid Abstract*, Curated by Joshua Decter.

New York, Trenkmann Gallery. *Just Painting*, Curated by Saul Ostrow.

New York, John Good Gallery. *Synthesis*.

Atlanta, GA, Fay Gold Gallery. *Outside America: Going Into the 90s*, Curated by Collins & Milazzo.

1990 New York, Shea & Becker Gallery. *Summer Group Show*.

New York, Scott Hanson Gallery. *Token Gestures*, Curated by Collins & Milazzo.

1989 Cologne, Germany, Galerie Rahmel. *Painting Between the Sacred and the Profane*, Curated by Saul Ostrow.

Louisville, Kentucky, J.B. Speed Art Museum. *Neo-Geo/ New Abstraction*.

1988 New York, Shea & Beker Gallery. *Diagrams and Surrogates*, Curated by Saul Ostrow (catalogue).

New York, Elizabeth McDonald Gallery. *Not Nature*, Curated by Marjorie Welish, December 15 – January 28, 1989.

New York, John Davis Gallery. *Group Exhibition*.

New York, John Good Gallery. *Numerators*, Curated by Raphael Rubinstein.

New York, Leubsdorf Art Gallery, Hunter College. *A Debate on Abstraction: Systems and Abstraction*.

New York, White Columns. *White Columns Benefit Exhibition*.

New York, Tower Gallery. *Black and White Show*.

1987 New York, Jacob Javits Center. *Four Corners of Abstract Paintings*, Curated by Bill Arning.

New York, Elizabeth McDonald Gallery. *Abstracted Image*.

New York, Elizabeth McDonald Gallery. *Inaugural Exhibition*.

New York, Barbara Mathes Gallery. *The Disquiet Landscape*.

New York, R.C. Erpf Gallery. *Finer Distinctions*, Curated by Joseph Masheck.

Fairfield, CT, General Electric Headquarters. *Black and White*, Organized by The Museum of Modern Art, Art Advisory Committee.

Miami, FL, Bass Museum of Art. *Large Drawings*, Organized by Independent Curators, Inc. Traveled to Winnipeg, Manitoba, Canada, Winnipeg Art Gallery; Anchorage, AK, Anchorage Historical and Fine Arts Museum; Santa Barbara, CA, Santa Barbara Museum of Art; Madison, WI, Madison Art Center (catalogue).

1984 New Orleans, LA, Contemporary Arts Center. *Landscape, Seascape, Cityscape, 1960-1985*.

Monmouth, NJ, Monmouth Museum. *The Spirit of the Coast*.

Plainfield, NJ, Tweed Gallery. *The Elements*.

New York, Tibor de Nagy Gallery.

Ridgefield, CT, Aldrich Museum of Contemporary Art. *Intermedia*.

New York, Bernice Steinbaum Gallery. *I+I = 2*. Traveled to Boca Raton, FL, Boca Raton Museum; Coral Gables, FL, Lowe Art Museum, University of Miami; Irvine, CA, Fine Art Gallery, University of California at Irvine; Cincinnati, OH, Contemporary Arts Center; East Hampton, NY, Guild Hall Museum (catalogue).

1983 Yonkers, NY, The Hudson River Museum of Westchester. *Ornamentalism*. Traveled to Austin, TX, Archer M. Huntington Art Gallery, University of Texas at Austin.
 Fairfield, CT, General Electric Corporate Art Collection. *On the Leading Edge B Cross Currents in Contemporary Art of the Eighties*.
 New York, Haber-Theodore Gallery. *Paperworks*.
 Greensboro, North Carolina, Weatherspoon Art Gallery, University of North Carolina at Greensboro. *Art on Paper*.
 Kalamazoo, MI, Kalamazoo Institute of Art. *New Image/ Pattern and Decoration from the Morton J. G. Neumann Family Collection*. Traveled to Madison, WI, Madison Art Center; Chicago, IL, University of Chicago; Flint, MI, Flint Institute of Art; Little Rock, AK, Arkansas Art Center; Rochester, NY, Memorial Art Gallery, University of Rochester.

Orlando, FL, Lockhaven Art Center. *Pattern and Decorative Paintings from the Roth Collection*; Jacksonville, FL, Jacksonville Art Museum.
 Gallery Association of New York State (organizer). *Twentieth Century American Watercolor*. Travelling exhibition.

1982 New York, Ericson Gallery. *Animal Life*, Organized by Statewide Arts Service of the Ohio Foundation for the Arts.
 New York, Sidney Janis Gallery. *New Directions*, Curated by Sam Hunter. Traveled to Fort Lauderdale, FL, Museum of Art; Oklahoma City, OK, Oklahoma Museum of Art; Santa Barbara, CA, Santa Barbara Museum of Art; Grand Rapids, MI, Grand Rapids Art Museum; Madison, WI, Madison Art Museum (catalogue).
 Washington, DC, McIntosh/Drysdale Gallery. *The Decorative Image*.
 Ridgefield, CT, Aldrich Museum of Contemporary Art. *Sculptural Forms*.

1980 Houston, Texas, Sewall Art Gallery, Rice University. *Art from Houston Corporations*.
 Bloomington, IL, Illinois Wesleyan University.

1979 Buffalo, NY, Albright-Knox Art Gallery.
 1978 New York, Holly Solomon Gallery. *Gold Silver*.
 Greensboro, North Carolina, Weatherspoon Art Gallery, University of North Carolina at Greensboro. *Art on Paper 1978*.
 New York, Nobe Gallery. *Black and White on Paper*.
 Houston, Texas, Sewall Art Gallery, Rice University.
 New York, Gladstone/Villani.
 New Brunswick, NJ, Rutgers University.
 1977 Long Island City, NY, Institute for Contemporary Art, P.S. 1.
 New York, The Museum of Modern Art.
 Miami, FL, Museum of the American Foundation for the Arts.

1975 Brasilia, Brazil, Casa Thomas Jefferson.
 Palm Beach, FL, Norton Gallery of Art.
 Bethlehem, PA, Lehigh University.

1974 Indianapolis, IN, Indianapolis Museum of Art.
 Minneapolis, MN, Walker Art Center.

1972 New York, New York University.
 1971 New York, O.K. Harris Gallery.
 Birmingham, AL, Birmingham Museum.
 Newport, California, Newport City Hall.
 Boston, Institute of Contemporary Art.
 Los Angeles, Jack Glenn Gallery.
 Indianapolis, IN, Indianapolis Museum of Art

1970 Toronto, Canada, Morris Gallery
 Newark, NJ, Newark College of Engineering.
 Washington, DC, Lunn Gallery.
 Boston, MA, Institute of Contemporary Art.
 Dayton, OH, Dayton Art Institute.
 Buffalo, NY, Albright-Knox Art Gallery.
 Philadelphia, Philadelphia Art Alliance.
 New York, O.K. Harris Gallery.

Los Angeles, Jack Glenn Gallery.
Ridgefield, CT, Aldrich Museum of Contemporary Art

1969

New York, O.K. Harris Gallery.
Plattsburg, New York, State University of New York
Flint, MI, Flint Institute.
New York, Leo Castelli Gallery.

1968

Brockport, NY, State University of New York

EXHIBITION CATALOGS

Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth. Published by the Patricia & Phillip Frost Art Museum, Florida International University, Miami, 2023.

Donlon, Bridget. *Confluence/Influence: Mingei in Contemporary Abstraction.* Dorsky Project Space, Long Island City, NY.

Karmel, Pepe. *Still Conceptual After All These Years.* Catalog essay: *Conceptual Abstraction.* Hunter College/Times Square Gallery, 2012.

Mitchell, W. J. T. *What do Pictures Want? The Lives and Loves of Images.* Chicago, University of Chicago Press, 2005.

Together/ Working. Essay by Barry Schwabsky. Durham, NH, The Art Museum, University of New Hampshire.

WILDflowers. Essay by Susan Edwards. Katonah, NY, Katonah Museum of Art.

Re:Fab--Painting Abstracted, Fabricated and Revised. Essays by W.J.T. Mitchell, Rochelle Feinstein, Shirley Kaneda, and Christine Van Schoonbeek. Tampa, Florida. USF Contemporary Art Museum, 1995.

Rochelle Feinstein, Shirley Kaneda, and Christine Van Schoonbeek. Tampa, Florida. USF Contemporary Art Museum, 1995.

Dark Decor. Essays by Janine Cirincione, Tina Potter and Kim Levin. New York: Independent Curators Incorporated, 1992.

Sailing to Byzantium with Disenchantment. Essay by Eho Cappuccio. Prato, Italy: Sergio Tossi Arte Contemporanea, 1992.

Conceptual Abstraction. Artists Statements. New York: Sidney Janis Gallery, 1991.

Outside America: Going Into the 90's. Essay by Tricia Collins and Richard Milazzo. Atlanta, Georgia: Fay Gold Gallery, 1991.

Token Gestures. Essay by Tricia Collins and Richard Milazzo, New York: Scott Hanson Gallery, 1990.

Diagrams and Surrogates. Essay by Saul Ostrow. New York: Shea & Beker Gallery, 1989.

A Debate on Abstraction. Essays by Susan Edwards, Vincent Longo, Maunce Berger, and Rosalind Krauss. New York: The Bertha and Karl Leubsdorf Art Gallery, Hunter College, 1988.

Forward Pass. Essay by Joseph Masheck. New York: Piezo Electric Gallery, 1986.

Large Drawings. New York: Independent Curators, Inc., 1985. New York: Bernice Steinbaum Gallery, 1984.

New Image /Pattern & Decoration. From the Morton G. Neumann Family Collection. Essay by Sam Hunter. Kalamazoo, Michigan: Kalamazoo Institute of Art, 1983.

New Decorative Works from the Collection of Norma and William Roth. Essays by John Perreault, Jeff Perrone, Carter Ratcliff, and Carrey Rickey. Orlando, Florida: LockHaven ArtCenter, 1983.

New Directions. Essay by Sam Hunter. New York: Sidney Janis Gallery, 1981.

New York Cool: Painting and Sculpture from the NYU Art Collection. New York, Grey Art Gallery, New York University, 2008.

The Pattern Principle. Essay by Ruth K. Meyer. Lancaster, Ohio: Ohio University, 1981.

Patterning and Decoration. Essay by Amy Goldin. Miami, Florida: The Museum of the American Foundation for the Arts, 1997.

"Richard Kalina," *Decorative Art: Recent Work*, Scott Nicol, Rutgers University, New Brunswick New Jersey, (exhibition catalogue), 1978.

Contemporary American Painting. Bethlehem, Pennsylvania: Leigh University, 1975.

Highlights of the 1969-1970 Art Season. Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1970.

Second Flint Invitational Flint, Michigan: Flint Institute of Arts, 1969.

PERIODICALS

"The Ambiguity of Freedom, Three Painters Discuss Abstraction Now: Richard Kalina, David Row, James

Hyde,” *The Journal of Art*, Summer 1991.

Adams, Rebecca Knapp, “Hang it All,” *Art+Auction*, April 2007, 135-139

Adamson, Glenn. “Pattern Recognition,” *Art in America*, September 2019, p. 40-47,

Amy, Michaël. “Richard Kalina at Lennon, Weinberg,” *Art in America*, April 2004.

The Editors of *ArtNews* “The Unusual Suspects at DC Moore,” June 13, 2019

“Art Futures,” *The Art Economist*, Vol. II, No. 3, February 28, 1982.

Barcio, Phillip, “Richard Kalina Curates an Abstract Art Show at DC Moore, *IdeelArt*, July 3, 2019

Bourdon, David. “The 76 Jefferson Streeters Show Up at MOMA,” *The Village Voice*, September 22, 1975, p.102.

Bovier, Lionel. “Pattern, Decoration & Crime,” MAMCO Journal no.2, 2018.

Brody, Jackie. “Independent Curators Incorporated,” *Print Collectors Newsletter*, May- June 1992.

_____. “Richard Kalina: Untitled (1992),” *Print Collectors Newsletter*, November-December.

_____. “Richard Kalina: Western Medicine (1994),” *Print Collectors Newsletter*, March-April.

Buhmann, Stephanie. “Richard Kalina,” *Chelsea Now*, April 9 – 22, 2009, p.19.

Cascone, Sarah. “Five Chelsea Gallery Shows to See Now – Richard Kalina at Lennon, Weinberg,” *Artnet News*, March 26, 2014.

_____. “Editor’s Pick,” *Artnet News*, November 6, 2017.

Artnet News “Richard Kalina: Future Perfect at Lennon, Weinberg,” February 19, 2019

Cohen, Ronny. “Richard Kalina,” *Artforum*, May 1988.

Cotter, Holland, “Conceptual Abstraction,” *The New York Times*, November 1, 2012.

Crary, Jonathan. “New York Situation,” *D’Art*, December 1979.

Cyphers, Peggy. “The New Relativism,” *Cover*, March 1988.

_____. “Reviews (Numerators),” *Arts Magazine*, March 1989.

_____. “Dark Decor,” *Print Collectors Newsletter*, May-June 1992.

Decker, Elisa, “Richard Kalina at Lennon, Weinberg,” May 2012

Diehl, Carol. “Richard Kalina,” *Arts Magazine*, January 1983.

_____. “Richard Kalina at Lennon Weinberg,” *Art in America*, March 2002.

_____. “Double or Nothing,” *Art & Antiques*, February 1986.

“Exhibitions – the Lookout: Richard Kalina at Lennon, Weinberg,” *Art in America*, March 28, 2014.

Frank, Peter. *The Village Voice*, June 4, 1979.

_____. “Where is New York,” *ARTnews*, November 1979, p.58-65.

_____. “A Pattern Painting (P.S. 1)”, *ARTnews*, February 1978, pp.144-146.

French-Frazier, Nina. “Richard Kalina,” *Art International*, January/February 1981.

Grandjean, Emmanuel. “Le Mamco travaille sur le motif,” *Le Temps*, Switzerland. December 17, 2018

Glueck, Grace. “Richard Kalina at Lennon, Weinberg,” *The New York Observer*, December 18, 1995.

Hall, Jacqueline. “Visual Pleasures,” *Ohio Dispatch*, Columbus, Ohio.

Heartney, Eleanor. “Richard Kalina at Diane Brown,” *Art in America*, November 1992.

Hunter, Sam. “Introduction,” *New Directions*, (exhibition catalogue), 1981.

Jana, Reena. “Richard Kalina,” *ARTnews*, March 2004.

Johnson, Ken. “Kismet,” *The New York Times*, September 6, 2002.

_____. “Richard Kalina,” *The New York Times*, September 25, 1998.

Kalister, Fred. “The Pattern Principle,” *Dialogue*, Ohio University, September-October 1981.

Karmel, Pepe. “Color: Sign, System, Sensibility,” *The New York Times*, July 21, 1995.

“Critics Choices: Richard Kalina at Lennon, Weinberg,” *The New York Times*, December 22, 1995.

Kirili, Alain. “A Conversation with Richard Kalina,” *Tema Celeste*, April-May 1992.

Kim, Seungduk. “And Decoration: Good Taste is the Final Refuge of the Unimaginative,” *Space No. 622*. September 2019.

Kittrell, D.A. “Richard Kalina/Osvaldo Romberg,” *l08 An East Village Review*, May-June, 1987, p.9-10.

Kontova, Helena, and Giancarlo Politi, ed. *Flash Art: Two Decades of History, XXI Years*, 1990.

Landes, Jennifer, *The East Hampton Star*, “Kalina on Youngerman,” 6/25/13.

La Prade, Erik, “On the Rim of the Wheel,” Ursula: Hauser & Wirth Gallery

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<https://www.hauserwirth.com/ursula/on-the-rim-of-the-wheel/>

Larkin, Daniel, “A Blue Gallery Tour of Chelsea,” *Hyperallergic*, 3/11/16.

Lenoir, Andrew, *East Hampton Patch*, “LongHouse Summer Season Continues,” June 27, 2013

Lombardi, Dominick D. "Richard Kalina: New Paintings and Watercolors," Culturecatch.com, November 2006.

Lucas, Sherry. "Art A Century Apart," *The Clarion Ledger, Arts & Leisure*, March 2, 2003.

Madoff, Steven Henry. "A New Lost Generation," *ARTnews*, April 1992.

Mahoney, Robert. "New York in Review," *Arts Magazine*, Summer 1989.

Maclay, Catherine. "Patterns with Purpose," *Mercury News*, 1992.

Marger, Mary Ann. "Evolving Art," *Tampa Times*, December 1, 1995, p.29.

Martin, Alison, "Richard Kalina's New Paintings and Watercolors in Chelsea," *NY Fine Arts Examiner*, Jan. 17, 2012 (<http://www.examiner.com/fine-arts-in-new-york/richard-kalina-s-new-paintings-and-watercolors-chelsea#ixzz1n2I1nnEa>)

Mattick, Jr., Paul. "Richard Kalina at Lennon, Weinberg," *Art in America*, March 1994.

McCarthy, Gerard. "Richard Kalina at Lennon, Weinberg," *Art in America*, May 2007, p. 1971

McCoy, Ann. "Richard Kalina Curates an Abstract Art Show at DC Moore Gallery.

Melrod, George. "Openings," *Art & Antiques*, December 1995.

Morgan, Robert C. "The New Endgame," *Tema Celeste*, January-March, 1992, p.64-69.

_____. "Not Nature," *Arts Magazine*, April, 1989 p.98.

_____. "Painting Abstraction," *Review*, March, 2000.

Naves, Mario. "Currently Hanging, Painting Abstraction," *New York Observer*, March 27, 2000.

New York Magazine "The Artists Are -- Believe it or Not – Still Here." *The Hamptons Issue*, Summer 2025. p. 76-79.

New York Artbeat, Richard Kalina: Future Perfect, February 2019

Newall, Edith. "Fall Preview: Galleries," *New York Magazine*, September 14, 1998, p. 127.

Ostrow, Saul. "More Parts to the Whole: Abstract Painting After Modernism," *Art Press*, November 1995.

Pachner, Joan. "New York Cool," *Art in America*, November 2008 p. 188-189.

Phillips, Deborah C. *ARTnews*, January, 1981.

Petillat, Siloe. "Pattern, Crime and Decoration," *Dijon Art*, France. May 2019.

Pozzi, Lucio, "Decorazione Creativa," Opinioni & Documenti, *Il Giornale dell'Arte*, N. 304, Dec. 2010, p. 44

"Richard Kalina," *The New Yorker*, August 16 & 23 2010, p. 15.

"Richard Kalina," *Abstract Art Online*, November 13, 2003.

"Richard Kalina: Project for Artfinder," *Artfinder*, April 1987.

"Richard Kalina," *Bomb*, Winter 1992.

Richard Kalina, "Sintaxis de la Abstraccion," Replica21, Mexico City. www.replica21.com/kalinakalina2.htm (Spanishversion) www.replica21.com/kalina/kalina.htm (English version).

"Richard Kalina Exhibition," *NY Art Beat*, February 2012.

"Richard Kalina," "Experience Pays off Again," the Editors of *Art. In America*, March, 2014.

Rickey, Carrie. "What's New About the New Decoration?" New Decorative Works from the Collection of Norma and William Roth, Loch Haven Arts Center and the Jacksonville Art Museum, Florida (exhibition catalogue), 1983.

"Voice Choice," *The Village Voice*, November 5, 1980.

_____. "Smyth, Schmidt, Smitten," *The Village Voice*, January, 14, 1980.

_____. "Decoration, Ornament, Pattern and Utility: Four Tendencies in Search of a Movement," *Flash Art*, June/July 1979, p.19-29.

_____. "Pattern and Painting," *Arts Magazine*, January 1978, p.17.

Rosenberg, Karen. "Looking Past the Cliché to see a Bit of the Edge. *New York Cool* at the Grey Art Gallery. *New York Times*, April 25, 2008.

Saltz, Jerry. "A Long Colorful Run: Critic's Choice." *New York Magazine*, August 9-16, 2010, p.87.

Scott, Sue "Richard Kalina/Lennon, Weinberg," *ARTnews*, January 1994, p.160.

_____. "Richard Kalina/Lennon, Weinberg," *ARTnews* (Japanese Edition), March 1994, p.96.

_____. *Viva Il Sogno*, 1999.

_____. *The Art Collection at the Mansion at MGM Grand*.

Snitzer, Joan. "Reviews (Token Gestures)," *Tema Celeste*, July-October 1990.

Spring, Justin. "Richard Kalina," *Artforum*, November 1998, p. 117-118.

Stolbach, Michael Hunt. "Richard Kalina," *Arts Magazine*, December 1980.

Verel, Patrick, "Professor Taps Lifetime in Art to Teach, Inspire and Create," *Inside Fordham*, September, 2011, p.7.

Walenti, Joseph. "Richard Kalina at Lennon, Weinberg," *Abstract Art Online*, November 13, 2003.

Wei, Lilly, "Richard Kalina at Lennon, Weinberg," *Art in America*, April 1999, p. 143.

_____. "Conceptual Abstraction," *Art in America*, February 2013, 106-107.

Welish, Marjorie "Abstraction, Advocacy of," *Tema Celeste*, January - March, 1992.

"Roy Dowell and Richard Kalina: Standing Their Ground," *Two Coats of Paint*, December 6, 2017 <http://www.twocoatsofpaint.com/2017/12/roy-dowell-richard-kalina.html>

Westfall, Stephen. "Richard Kalina at Piezo Electric," *Art in America*, November 1986.

Wilkin, Karen, "At the Galleries," *Hudson Review*, Spring 2007.

BIOGRAPHICAL DICTIONARIES AND WEBSITES

Who's Who in America
Who's Who in American Art
Geoform.net

COLLECTIONS

Aldrich Museum, Ridgefield, Connecticut
Amstar Corporation
Amerada Hess Corporation
Arkansas Arts Center
Chase Bank
Citibank
Commodities Corporation, Princeton, New Jersey
Deloitte & Touche, New York
Federal Reserve Bank, Washington DC
General Electric Corporation
GreenPoint Bank, New York
Guild Hall Museum, East Hampton, New York
Harvard University Art Museums, Fogg Art Museum
Indiana University Art Museum, Bloomington, Indiana
Indianapolis Museum of Art, Indianapolis, Indiana
Lehman Brothers, Kuhn, Loeb, Inc.
Milwaukee Art Museum, Milwaukee, Wisconsin
Mumok: Museum Moderner Kunst Stiftung Ludwig, Vienna Austria
Nasher Museum of Art, Duke University, Durham, NC
National Academy Museum, New York
National Museum of American Art, Washington, DC
New York University, Grey Art Gallery
Norton Museum of Art, West Palm Beach, Florida
Parrish Museum of Art, Southampton, NY
Pennsylvania Academy of the Fine Arts, Philadelphia
Plattsburgh State Art Museum, State University of New York, Plattsburgh
Princeton University Art Museum
Progressive Corporation
Prudential
Rutgers University Art Museum
Simpson, Thatcher, Bartlett
Springfield Art Museum, Springfield MO.
United States Department of State
University Museum of Contemporary Art at the University of Massachusetts, Amherst, MA.
University of New Mexico Art Museum
Volvo, Gothenburg, Sweden
Wadsworth Atheneum, Hartford, Connecticut
Yale University Art Gallery, New Haven

GRANTS AND AWARDS

1991-1992 The National Endowment for the Arts, Visual Arts Fellowship

2001 Best Show Award, International Association of Art Critics

2008 Bogliasco Foundation Fellowship, Bogliasco, Italy

2024 National Academy of Design, Alfred Easton Poor Watercolor Prize

PROFESSIONAL ORGANIZATIONS

National Academy of Design, Board of Governors. National Academician.
International Association of Art Critics (AICA) Vice President and
member of the Board of Directors and the Executive Board
College Art Association (CAA)
Annual Conference Committee
CAA Awards Jury

EDITORIAL POSITIONS

Contributing Editor, *Art in America*

LECTURES, PANELS, AND TEACHING POSITIONS

2025-26 Café Royal Cultural Foundation selection committee. Visual arts grant judge.

2026 Fordham University, Professor of Art 1990- present.
National Academy of Design: exhibition lecture, *191st Annual: Academy Style* August 27, 2024
University appointed external referee for appointment to Full Professor, Adelphi University, NY

2019 “Abstract Painting: Wrong Questions, Right Answers?” DC Moore Gallery, NY. Panel discussion, moderator and exhibition curator. Panel: June 20, 2019.
“Pattern and Decoration: Something New. Bright. Brassy. Positive.” Mumok (Museum Moderner Kunst Stiftung Ludwig). Vienna, Austria, Panel discussion. February 23, 2019
“Future Perfect,” Filmed discussion with critic and *ArtNews* editor, Barbara MacAdam, Lennon, Weinberg Gallery, NY, March 23, 2019

2016 The Legacy of Mingei in Contemporary Abstraction, Dorsky Project Space, Long Island City. October 23. Panel discussion.
Hunter College, Kossak Painting Program lecture, 3/1/16.

2014 - 16 Fordham University, New York, Chair, Department of Theatre and Visual Arts.
2013 Fordham University, New York. Professor of Art. (From 1990.)
Universidad Católica de Santiago de Guayaquil, Guayaquil, Ecuador. Lecture: “The State of Painting,” July 23.
Museo Municipal de Guayaquil, Guayaquil, Ecuador. Judge for national painting competition of Ecuador. July 20-24.
“Black and White: A Discussion with Jack Youngerman,” LongHouse Gardens, East Hampton, NY, June 29.

2012 Hunter College Times Square Art Galleries, “Conceptual Abstraction.” Panel discussion. Nov. 8.

2011 College Art Association Conference, NY, February 2011.
Panel Moderator, “The Artist-Critic: The Critic-Artist.”
Participant: “Pluralism as a Model for Art and Criticism,” for the panel, “Lawrence Alloway, Visual Culture and Contemporary Practice: A Discussion.”

2010 Hunter College Graduate Program in Art History. Lecture: “Greenberg, Rosenberg and the Critical Framework of Abstract Expressionism.” April 20.
New York Studio School Panel. “Jack Tworkov and the Extreme of the Middle.” February 17.
University appointed external referee for promotion to Full Professor: Studio Art, Trinity University, San Antonio, TX.
University appointed external referee for promotion to Full Professor: Art History, Rochester Institute of Technology, Rochester, NY.

2009 Cue Art Foundation, New York. Critical Roundtable.
University appointed external referee for promotion to Full Professor: Hunter College, NY.

	Nominator, MacArthur Foundation Fellowships
2008	Tyler School of Art, Temple University, Elkins Park, Pennsylvania. "Outside and Inside: Art Worlds and the Making of an Artist." Freshman class lecture series.
	Artists' Legacy Foundation, Oakland, CA. Judge for Artists' Legacy Foundation Award.
	Parrish Museum of Art, Southampton, NY. Curatorial participation, <i>Mixed Greens</i> .
	Evaluator, MacArthur Foundation Fellowships.
2007	New York Studio School. Lecture: "The Dream of Aboriginal Art."
	University appointed external referee for tenure: University of Vermont.
	University appointed external referee for tenure: Hunter College, NY.
	Cue Art Foundation, New York: Critical Roundtable I
	Cue Art Foundation, New York: Critical Roundtable II
2006	Fordham University, New York. Professor and Chair, Department of Theater and Visual Arts
	Wooster Arts Space, New York. Panel discussion, <i>The Tondo</i> .
	School of Visual Arts, New York, MFA Program, Critical Writing Seminar
	School of Visual Arts, New York, MFA Program, Visiting Artist
	University appointed external referee for tenure: Hunter College, NY.
2005	Maryland Institute College of Art. Judge for Gelman Foundation Award.
	College appointed external referee for reappointment: Studio Art, Bennington College, Bennington, VT.
	Blue Star Contemporary Art Center, San Antonio, TX. Panel discussion and roundtable.
2004	Parsons School of Design, New School University. MFA Program lecture.
2003	Fordham University, New York. Professor and Chair, Department of Theatre and Visual Arts.
	School of Visual Arts, New York, MFA Program, Critical Writing Seminar.
	School of Visual Arts, New York, MFA Program, Visiting Artist.
	Hunter College, New York, MFA Program, Visiting Artist.
	University appointed external reference for promotion to Associate Professor: Carnegie Mellon University, Pittsburgh.
2002	New York University, Lecture "Joan Mitchell"
	Ohio Arts Council. Judge for Visual Artists Fellowship Awards.
	Adolph and Esther Gottlieb Foundation. Judge for foundation awards.
	Visiting Artist, Yale University, New Haven, CT.
	School of Visual Arts, New York, MFA Program, Critical Writing Seminar.
	School of Visual Arts, New York, MFA Program, Visiting Artist.
	New School for Social Research, New York. Lecture.
	University appointed external referee for tenure: Critical Studies, New York University.
	University appointed external referee for promotion to Full Professor: Studio Art, University of California, Davis.
2001	Senior Critic, Yale University, New Haven, CT. Spring 2001.
	College appointed external reference for 2 reappointments: Studio Art, Bennington College, Bennington, VT
2000	Senior Critic, Yale University, New Haven, CT. <i>Critical Perspectives</i> seminar. Fall, 2000.
	National Council of Art Administrators annual conference, Dallas, TX.
	Panelist : "Case Studies: Quantifying Quality: External Assessment".
	School of Visual Arts, New York, MFA Program, Visiting Artist.
	Bennington College, Bennington, Vermont. Visiting artist lecture.
	Museo Carillo, Mexico City. Lecture. "Abstract Syntax." June 2000.
	Pratt Institute, MFA Program. New York. Delivered lecture in 20 th Annual Symposium "Changing Values in Art: Public and Private." May 2000.
	College Art Association Conference, New York. Moderator, "Abstraction as Description," February, 2000.
1999	New York Studio School, Moderator for panel, "The Dimensions of Monochrome: Then and Now," May, 1999.
	Art in General, New York. Studio Lecture. April, 1999.
	Adelphi University, the Honors College Studio lecture, February 1999.
1998	The School of Visual Arts, New York. Fall lecture for upperclassmen, October, 1998.
	Art in General, New York. "Form and Content: Abstraction in Art Since the Eighties," Panel

discussion, November, 1998.

Judge for national Scholastic Awards painting competition, March 1998.

College Art Association Conference, Toronto, "Wandering Color: Arbitrariness, Disjunction, and Decoration in American Art of the Sixties." February 1998.

1997 University of Florida, Gainesville, FL. Visiting Artist. Judge for graduate and undergraduate painting and sculpture competition, February, 1997.

University of Florida, Gainesville, FL. Studio Lecture, MFA Program. April 1997.

1996 Ecole Nationale Supérieure des Beaux-Arts, Paris.

Tyler School of Art, Elkins Park, PA. "The Artist's Approach to Criticality."

Panel discussion, graduate interdisciplinary studies program.

Princeton University Art Museum, studio lecture.

Mississippi Museum of Art, Jackson, MS. "Against Formalism: Abstraction in the Seventies."

1995 Pollock Krasner House and Study Center, East Hampton, New York. Roundtable discussion of National Endowment for the Arts.

Drew University, Madison, New Jersey. Studio Lecture.

Contemporary Art Museum, University of South Florida, Tampa. "Abstraction Reconsidered," Panel discussion.

New York, New York Studio School. Slide lecture.

1994 Bennington College, Bennington, Vermont. Graduate seminar.

1993 Pennsylvania State University, Bloomington. Visiting Artist.

1992 Bard College, Annandale-on-Hudson, New York. Visiting Artist, MFA Program.

1991 New York University, Graduate School of Art. Visiting Artist lecture.

Yale University, Norfolk, Connecticut, Summer Program in Art and Music.

Lecture Bennington College, Bennington, VT. *Hybrid Abstract* exhibition panel discussion.

Glassell School of Art, The Houston Museum of Art, Houston, TX. Visiting Artist.

Montclair State College, Montclair, NJ. Lecture.

1990 The Institute of Contemporary Art, P.S.1, Long Island City, NY. "The Challenge of Art Criticism," panel discussion.

Drew University, Madison, NJ. Studio Lecture.

1989-90 Bennington College, Bennington, VT. Art History faculty.

1989 Hunter College, NY. "A Debate on Abstraction," panel discussion.

Bates College, Lewiston, ME. Studio lecture.

1998 New School, NY. Studio lecture.

Panel discussion on abstract painting, chaired by Joseph Masheck, held under the auspices and published by Bomb magazine.

1987-1989 School of Visual Arts, NY, Graduate Division. Regular substitute, studio art faculty.

1985 New School, NY. Studio lecture.

1982 Aspen Institute for Humanistic Studies, Baca, CO. Seminar.

1981 School of Visual Arts, NY. "Humor in Art," panel discussion.

1980 Morton G. Neumann Family Foundation, NY. Painting panel discussion.

1979 New York City. "Artist Talk on Art," painting panel discussion.

1977 New York City. Art in New York City Program, sponsored by SUNY University wide Committee on the Arts, lecture.

1966 Texas Southern University, Houston, TX. Summer Seminar in the Humanities for Incoming Freshman. (Program under the auspices of Yale University).

PUBLICATIONS

The Changing Boundaries and Nature of the Modern Artworld: The Art Object and the Object of Art. London, Bloomsbury Academic Press, 2021

Imagining the Present: Context, Content, and the Role of the Critic. London and New York, Routledge Press. 2006

Journals -- Articles and Reviews:

Art in America

“An American in Paris: How Painter Shirley Jaffe Mastered the Secret of Hard-Edge Vitality,” July, 2022

“The Missing Surrealist,” February 2020, 41-47

“Inside Outsider,” April 2019 44-51.

“Frames and Personas,” February 2019, 45-47.

“The Here and Then,” April 2017, 72-81.

“Through Color,” May 2016, 118-127.

“Alan Shields at the Parrish Art Museum,” February 2015.

“Cold War, Cool Art,” November 2014, 71-73.

“The Master of Aix,” February 2013, 35-37.

“Pier Paolo Calzolari at Marianne Boesky and Pace,” September 2012, 142-143.

“Harmony and Discord,” May 2012, 45-50.

“Roy Lichtenstein at the Whitney Museum and Paula Cooper,” December, 2011, 128-129.

“West of Eden,” October, 2011, 47-49.

“Jan Schoonhoven at Peter Freeman,” April, 2011, 126.

“Lionizing Leo,” December, 2010, 47-50.

“African American Abstract Masters,” October, 2010, 186-187.

“Robert Morris: The Order of Disorder,” May, 2010, 65-68.

“Thinking Things Through,” December 2009, 40-44.”

“Conrad Marca-Relli at Knoedler”, December 2009, 140-141.

“Looking for James Ensor,” October 2009, 130-137.

“Guardians of the Avant-Garde,” September 2008, 47-54.

“Milton Resnick at Cheim and Read,” September 2008, 156-157.

“Michael Goldberg 1924-2007,” March 2008, 198.

“Ab-Ex Confidential: The Way They Were,” November 2007, 53-55.

“Martin Ramirez: Narratives of Displacement and Memory,” October 2007, 184-189, 245.

“The Dream of Aboriginal Art,” April 2007, 96-103.

“Pop’s High Modernist,” December, 2006, 122-127.

“Report from Berlin: Street Life,” October, 2006, 58-63.

“Lichtenstein’s Indian Territory,” April 2006, 142-147.

“At Cross Purposes,” March 2006, 138-143.

“Jack Youngerman at the Drawing Room,” March 2006, 159.

“Oscar Bluemner, in Living Color,” January 2006, 98-103.

“The Subjective Object,” December 2005, 112-118. 159. (cover).

“Matters of Fact,” October 2005, 130-137. (cover).

“Report from New Zealand: A Change of Empires,” October 2005, 83-89.

“The Right Moves: Alfred Leslie in the Fifties,” April 2005, 130-133.

“Report from Australia: Down Under No More,” April 2005, 77-85;

“Ab-Ex Rex,” Book Review, April 2005, 49-50.

“Drawing with Light,” April, 2004, 114-119. (cover)

“Can I Get a Witness?” Book Review. March, 2004, 39

“James Rosenquist at Full Scale,” February, 2004, 96-103, 135. (cover)

“Working Things Out,” November, 2003, 122-129.

“Gees Bend Modern” October, 2003, 104-109, 148-149.

“Robert Mangold at Peter Freeman,” February, 2003, 108-109.

“Expressing the Abstract,” December, 2002, 88-97. (cover)

“Drawings, Lost and Found,” October, 2002, 127.

“Art’s Summer Place.” Book reviews. July, 2002, 23.

“Frank Owen at Nancy Hoffman,” March 2002, 122-123.

“Willem de Kooning and John Chamberlain at PaceWildenstein,” January 2002, 105-106.
“Portraits and a Marriage,” December, 2001, 106-109.

“Pollock: Lights, Action, Camera,” February, 2001, 57-59

“Means and Ends,” November, 2000, 118-126. (cover)

“Odysseus’s Progeny,” September, 2000, 60-63.

“Morris Louis at Ameringer Howard,” March, 2000, 122.

“Alex Katz at Marlborough and Brent Sikkema,” March, 2000, 127-128.

“Andy Warhol at the Dia Art Center,” February, 2000, 128-130.

“The Rutgers Group: Garden State Avant-Garde,” December, 1999, 54-59.

“Ronald Bladen at P.S. 1,” October, 1999, 159.

“Andy Warhol at Gagosian,” June, 1999, 115-116.

“Building Form,” March, 1999, 78-85, cont., 129.

“Four Close-Ups (and One Nude): Richard Kalina on Mark (1978-79),” February, 1999, 68-71.

“Andy Warhol at Anton Kern,” November, 1998, 130-131.

“Pollock, Orozco and Siquieros at Washburn,” September, 1998, 128-129.

“John Chamberlain at PaceWildenstein,” July, 1998, 91.

“The Green Mountain Boys’ at Andre Emmerich,” July, 1998, 93.

“Dieter Roth at Nolan/Eckman,” July, 1998, 94.

“Dunham’s Dystopia,” March, 1998, 96-99.

“The Hansa Gallery (1952-1959) Revisited’ at Zabriskie,” March, 1998, 104-106.

“A Sense of Connection,” December, 1997, 86-87.

“Sol LeWitt at Ace,” November, 1997, 122.

“Rackstraw Downes at Marlborough,” October, 1997, 115-116.

“Christopher Wilmarth at Sidney Janis,” October, 1997, 117-118.

“Jason Rhoades at David Zwirner,” September, 1997, 103-14.

“Paul Mogensen at Art et Industrie,” September, 1997, 106.

“Thomas Woodruff at P.P.O.W.,” June, 1997, 111.

“Louise Fishman at Robert Miller,” March, 1997, 102.

“Lucien Freud at Acquavella,” February, 1997, 95-96.

“Test Patterns: Warhol’s Rorschach Paintings,” January, 1997, 88-90.

“Lucio Pozzi at John Weber,” December, 1996, 91-92.

East Hampton. “Jack Youngerman at Glenn Horowitz Bookseller,” November, 1996, 121.

“Measure for Measure,” September, 1996, 88-93.

“Peter Schuyff at Tony Shafrazi ,” September, 1996, 107-108.

“In Another Light,” June, 1996, 68-73.

Paris. “Christian Bonnefoi at Galerie de France,” June, 1996, 110, cont., 119.

“Stephen Ellis at Andre Emmerich,” May, 1996, 105.

East Hampton. “Esteban Vicente at Glenn Horowitz Bookseller,” January, 1996, 107.

“Diane Itter at the American Craft Museum,” January, 1996, 101-102.

“Laurie Fendrich at E.M. Donahue,” January, 1996, 96-97.

“Kenneth Noland at Leo Castelli,” November, 1995, 117-118.

“Carol Syzmanski at Elga Wimmer,” October, 1995, 125.

“Melissa Miller at Holly Solomon,” September, 1995, 110.

“Tom Wesselmann at Sidney Janis”, September, 1995, 109-110.

“Matthew Ritchie at Basilico Fine Arts,” July, 1995, 85-86.

“James Rosenquist at Leo Castelli,” March, 1995, 110.

“Billy Sullivan at Fischbach,” February, 1995, 93-94.

“John Chamberlain at PaceWildenstein,” January, 1995, 101-102.

“John Baldessari at Sonnabend,” December, 1994, 93-94.

“Object Lessons,” October, 1994, 124-127.

“Frances Barth at E.M. Donahue,” October, 1994, 133-134.

“Jan Frank at Salvatore Ala,” October, 1994, 134-135.

“David Mann at LedisFlam,” July, 1994, 94.

“Reflected Narratives,” May, 1994, 80-83, cont., 133.

“David Row at John Good” May, 1994, 111-112.

“Steve DiBenedetto at Tony Shafrazi,” March, 1994, 97.

“Jules Olitski at Salander-O’Reilly,” November, 1993, 125-126.

“James Hyde at John Good,” October, 1993, 130-132.

“James Casebere at Klein,” October, 1993, 127-129.
 “Painting Snapshots, or the Cursory Spectacle,” June, 1993, 92-95, cont., 118.
 “James Nares at Kasmin,” June, 1993, 99.
 “David Hockney at Andre Emmerich,” May, 1993, 117-118.
 “Michael Gitlin at Stark,” October, 1992, 149-150.
 “Richard Tuttle at Mary Boone and Lawrence Markey,” November, 1992, 131-132.
 “Vija Celmins at McKee,” September, 1992, 125-126.
 “Lost and Found,” June, 1992, 98-101.
 “Freeze Frame,” March, 1992, 106-109, cont., 137.
 “David Diao at Postmasters,” March, 1992, 118.
 “George Condo at Pace,” February, 1992, 113.
 “Figuring Scott Burton,” January, 1992, 96-99.
 “Christian Eckart at Rubin-Spangle,” October, 1991, 145-146.
 “John Walker at Knoedler,” September, 1991, 136-137.
 “Barbara Schwartz at Hirschl & Adler,” June 1991, 147-148.
 “Hugh O’Donnell at Marlborough,” May, 1991, 169.
 “Alexander Liberman at Andre Emmerich,” May, 1991, 168-169.
 “Jon Kessler at Luhring Augustine,” May, 1991, 165.
 “John Murphy at John Weber and Christine Burgin,” April, 1991, 161-162.
 “Jack Goldstein at John Weber,” April, 1991, 167-168.
 “Francesco Clemente at Sperone Westwater,” March, 1991, 136.
 “Denise Marika at Stux,” February, 1991, 147.
 “Hillary Leone and Jennifer MacDonald at Gracie Mansion,” January, 1991, 139-140.
 “Nancy Dwyer at Josh Baer,” December, 1990, 166-167.
 “Clifton Peacock at Germans van Eck,” December, 1990, 173-174.
 “Aldo Mondino at Sperone Westwater,” November, 1990, 199.
 “Stephen Westfall at Daniel Newburg,” October, 1990, 210-211.
 “Alain Kirili at Holly Solomon,” September, 1990, 188.
 “Francois Morellet at Bruno Faccetti,” September, 1990, 201.
 “Luis Frangella at Berland Hall,” July, 1990, 170.
 “Peter Hutchinson at John Gibson,” June, 1990, 173-174.
 “Jennifer Bartlett at Paula Cooper,” April, 1990, 261-262.
 “Peter Schuyff at Paul Kasmin,” April, 1990, 261.
 “Ashley Bickerton at Sonnabend,” February, 1990, 165-166.
 “Jackie Winsor at Paula Cooper,” February, 1990, 166-167.
 “Laurie Simmons at Metro Pictures,” February, 1990, 174.
 “William Anastasi: Deadpan Conceptualist,” January, 1990, 144-149.

Sculpture

“George Segal,” December, 2010, 74-75.

Arts Magazine

“Real Dead,” December, 1991, 48-53.
 “William Bailey,” May, 1991, 75.
 “Al Held,” February, 1991, 79.
 “Wallace Berman,” January, 1991, 84.
 “Pat Steir,” December, 1990, 85.
 “Bruce Nauman,” Summer, 1990, 75.
 “John Lees,” March, 1990, 90.
 “Ed Moses,” February, 1990, 75.
 “Stephen Ellis,” December, 1989, 78.
 “Painting Horizons,” November, 1989, 92.
 “Donald Baechler,” Summer, 1989, 74.
 “Louisa Chase,” May, 1989, 90.

“Malcolm Morley,” March, 1989, 83.
“Richard Tuttle,” February, 1989, 80.
‘Ibram Lassaw,’ December, 1988, 92.
“Cy Twombly,” October, 1988, 83.

Tema Celeste

“Lost Matisse,” Spring, 1993, 9.
“Archie Rand,” Autumn, 1991, 115.
“Frank Gerritz,” Autumn, 1991, 117.
“Paul Rotterdam,” May-June, 1991, 101-102.
“Michael Goldberg,” March-April, 1991, 94-96.
“Richard Nonas,” January-February, 1991, 89-90.
“Robert Mangold,” July-October, 1990, 69.
“Gaylen Gerber,” July-October, 1990, 65.
“Peter Shelton,” April-May, 1990, 68-69.
“Alexis Rockman,” April-May, 1990, 70.
“David Ortins,” January-March, 1990, 66.
“Sherrie Levine,” January-March 1990, 66-67.

Flash Art

“Suzanne Anker,” Summer, 1990, 150.

The Brooklyn Rail

“Gustave Caillebotte: Painting his World,” *The Brooklyn Rail*, September 2025.

<https://brooklynrail.org/2025/09/artseen/em-gustave-caillebotte-painting-his-world-em/>

“Out of Focus: Another Vision of Art, from 1945 to Nowadays.” *The Brooklyn Rail*, July, August, 2025.

<https://brooklynrail.org/2025/07/artseen/out-of-focus-another-vision-of-art-from-1945-to-nowadays/?search>

“Mirdidkingathi Juwarnda Sally Gabori.” *The Brooklyn Rail*, April 2025

<https://brooklynrail.org/2025/04/artseen/mirdidkingathi-juwarnda-sally-gabori/?search>

“Vera Molnár: Parler à l’oeil,” *The Brooklyn Rail*, July, August 2024.

<https://brooklynrail.org/2024/07/artseen/Vera-Molnr-Parler-loeil/>

“The Unfactorable Factor,” *The Brooklyn Rail*, July, August 2024.

<https://brooklynrail.org/2024/07/criticspage/The-Unfactorable-Factor/>

“Germaine Richier,” *The Brooklyn Rail*, July/August, 2023 <https://brooklynrail.org/2023/07/artseen/Germaine-Richier-1>

“Brian O’Doherty: Portrait of the Artist as an Artist,” *The Brooklyn Rail*, May, 2023,

<https://brooklynrail.org/2023/05/in-memoriam/A-Tribute-to-Brian-ODoherty>.

“Elizabeth C. Baker,” *The Brooklyn Rail*, Critics Page, November 2016

“STOP, LOOK AND LISTEN! Mel Bochner, *Strong Language*,” *The Brooklyn Rail*, June, 2014

“Richard Kalina: The Four Corners of Painting,” *Painters’ Table* <http://painters-table.com/link/brooklyn-rail/four-corners-painting>

“The Four Corners of Painting,” *The Brooklyn Rail*, December 2012/January 2013, p. 47-48

“Critical Acts,” *The Brooklyn Rail*, December 2012/January 2013, p. 43

“Talk/Show: Language and the Resistant Artwork,” *The Brooklyn Rail*, March, 2013.

OTHER PUBLICATIONS

“An Interview with Teresa Baker,” The Whitney Museum. Catalog for the 2026 Whitney Biennial.

“Recursions,” Catalog essay, for *Ann Craven: Night*, pp. 94-123, Karma Gallery, NY. 2024

“A Walk in Frédérique Lucien’s Winter Garden,” *Hyperallergic*, June 8, 2023

<https://hyperallergic.com/826202/a-walk-in-frederique-luciens-winter-garden/>

“Groundwork: Jonathan Lasker’s Early Paintings and Drawings,” introductory essay for *Jonathan Lasker: Drawings and White Form Paintings*, Kiebaum Artists’ Books, Snoeck Verlagsgesellschaft mbH, Cologne, Germany, 2021.

“Gees Bend Modern,” published in *Craft*. (London and Cambridge MA, Whitechapel Gallery and the MIT Press, 2018, pp. 84-92)

“Art Between Form and Anti-Form,” *Hyperallergic*, August 8, 2018 <https://hyperallergic.com/454354/keith-sonnier-until-today-dis-play-ii/>

“The Remarkable Early and Late Work of a Lifelong Abstract Expressionist.” *Hyperallergic*, February 14, 2018, <https://hyperallergic.com/426938/michael-goldberg-michael-rosenfeld/>

“Ruth Asawa,” *Bomb*, December 14, 2017 <https://bombmagazine.org/articles/looking-back-2017-art/>

“Circling Back to Kenneth Noland,” *Hyperallergic*, December 29, 2017

<https://hyperallergic.com/418011/circling-back-to-kenneth-noland/#sidr>

“Scene Stealers: ‘Dioramas’ Set Many Stages at the Palais de Tokyo,” *ArtNews* August-September 2017. <http://www.artnews.com/2017/08/17/scene-stealers-dioramas-set-many-stages-at-the-palais-de-tokyo/>

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